

# JESSIE CHEN

## ART DEPARTMENT/ THEATRE SET DESIGNER

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### Production Design

Production Design	An Ocean Apart	Dir. Alan Shi	feature	2022
Production Design	The American French Film Festival		DGA Theatre Complex	2022
Production Design	All That Glitter Is Not Marigold	Dir. Evey Yu	short film	2022
Production Design	27	Dir. Vanessa Kuo	short film	2022
Production Design	COLCOA French Film Festival		DGA Theatre Complex	2021
Production Design	Wild Grass	Dir. Shan Wu	short film	2018

### Theatre Set Design

Set Design	Matilda	Dir. Kendra Norton- Dando	Great Theatre	2022
Set Design	The Clean House *cancelled	Dir. Kathleen Capdesuñer	Yale Dramatic Association	2020
Set Design	Modern Chalk Circle	Dir. Rani O'Brien	Theatre 54	2020
Set Design	Scenes From The Tower	Dir. Lauren Hlubny Emily Bishai	Dell'Arte Opera Ensemble La MaMa Theatre	2019
Set Design	The Cadillac Crew	Dir. Jesse Rasemussen Tori Sampson	Yale Repertory Theatre	2019
Set Design	School Girl; or, The African Mean Girls Play	Dir. Christopher D. Betts	Yale Cabaret	2019
Set Design	The Delicacy of A Puffin Heart	Dir. Theo Maltz	NYC Corkscrew Theater Festival	2018
Set Design	The Winter's Tale	Dir. Aneesha Kudtarkar	Yale School of Drama	2018
Set Design	The Ugly One	Dir. Lucie Dawkins	Yale Cabaret	2017
Set Design	Sweat	Dir. Joan MacIntosh	Yale School of Drama	2017
Set Design	Almond Jelly Heart	Dir. Huai Shuo Hsing	Nadou Theatre, Taiwan	2015
Set Design	Woyzeck	Dir. Lin Sunn	Lumin Theatre	2014

### RELATED EXPERIENCE

Art PA	The Rookie: Feds	PD. Roland Rosenkraz	ABC TV series	2022
Art PA	Reboot	PD. Claire Bennett	Fox Studio, TV series	2022
Graphic Design	The Los Angeles Times Festival of Books, Taiwanese section			2022
Art PA	Expats	PD. Yong Ok Lee	Amazon video, TV series	2021
Art PA	Black-ish	PD. Kristan Andrews	ABC TV series, Season 8	2021
Graphic Design	Taiwan Biennial Film Festival			2021
Assist. Set Design	Various	Des. Edward T. Morris	Various	2019
Assoc. Set Design	Dell'Arte Opera Ensemble: "Voices From The Tower" Festival	Des. Joo Kim	La MaMa Theatre	2019
Visual Artist	Journey to the East, yes, East.	Dir. Tzung- Chi Fan	Wellspring Theatre, Taiwan	2016
Scenic Artist	The Tenants Downstairs *trailer	Dir. Chen-Tung Tsui	Giddens Ko Film Production	2015

### EDUCATION

MFA – Yale School of Drama, Set Design	2019
BA – National Taiwan University, Drama and Theatre	2015

## SKILLS

Model Making, Concept Art, Storyboarding, Scenic Painting, Graphic Design, Drawing, Hand & Machine Sewing, Score Reading

2D Software: Adobe (Photoshop, Illustrator, InDesign, After Effect), AutoCAD, Microsoft Office, Procreate, Vectorworks

3D Software: Rhino, SketchUp

Language: Mandarin (native), English (fluent)